

Please note : The chords above are just the usual chords on the tune, not always what they are really playing

I'll Be Seeing You

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Slow, rubato

The musical score is written for guitar and consists of eight staves. The first staff is labeled 'Guitar' and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Slow, rubato' and the dynamics are 'p'. The second staff is labeled 'Gtr.' and starts at measure 4, featuring a '8va' marking above a note. The third staff is labeled 'Gtr.' and starts at measure 6, with chords Bbm7, Am7, and D7. The fourth staff is labeled 'Gtr.' and starts at measure 9, with chords Gmaj7, Cm(maj7), Cmaj7, and F#m7(b5). The fifth staff is labeled 'Gtr.' and starts at measure 11, with chords G/F and E7alt, and a 'Faster, in time' marking. The sixth staff is labeled 'Gtr.' and starts at measure 14, with a 'p' dynamic. The seventh staff is labeled 'Gtr.' and starts at measure 16. The eighth staff is labeled 'Gtr.' and starts at measure 18. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

20
Gtr. Musical notation for guitar, measures 20-21. Treble clef, key signature of two flats. Measure 20 starts with a 2/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

22
Gtr. Musical notation for guitar, measures 22-23. Treble clef, key signature of two flats. Measure 22 starts with a 2/4 time signature. The music continues with eighth and sixteenth notes.

24
Gtr. Musical notation for guitar, measures 24-26. Treble clef, key signature of two flats. Measure 24 starts with a 2/4 time signature. Measure 26 features a note marked *8va* with a dashed line above it, indicating an octave shift. The staff ends with a double bar line.

27
Gtr. Musical notation for guitar, measures 27-28. Treble clef, key signature of two flats. Measure 27 starts with a 2/4 time signature. The music includes slurs and accents. The dynamic marking *mf* is placed below the staff.

29
Gtr. Musical notation for guitar, measures 29-30. Treble clef, key signature of two flats. Measure 29 starts with a 2/4 time signature. The music features a *b* accidental in measure 29. A hairpin crescendo symbol is shown at the end of the staff.

31
Gtr. Musical notation for guitar, measures 31-32. Treble clef, key signature of two flats. Measure 31 starts with a 2/4 time signature. The dynamic marking *f* is placed below the staff. A hairpin crescendo symbol is shown at the end of the staff.

33
Gtr. Musical notation for guitar, measures 33-34. Treble clef, key signature of two flats. Measure 33 starts with a 2/4 time signature. Measure 34 changes to a 4/4 time signature. A hairpin crescendo symbol is shown at the end of the staff.

up notes w/ fingers, low notes picked w/ palm mute

35
Gtr. Musical notation for guitar, measures 35-36. Treble clef, key signature of two flats. Measure 35 starts with a 4/4 time signature. The music features accents (>) and palm mutes (x) on the strings. The dynamic marking *mp* is placed below the staff.

Gtr. 37 *8va* 3

Staff 37-40: Treble clef, key signature of two flats. Measure 37 starts with a treble staff and a bass staff. The treble staff has a melodic line with a trill in measure 38. The bass staff has a rhythmic accompaniment of eighth notes. A dynamic marking *f* is present. A trill in measure 38 is marked *8va*. A triplet of eighth notes in measure 39 is marked with a '3'.

Gtr. 40

Staff 40-42: Treble clef, key signature of two flats. Measure 40 continues the melodic line from the previous staff. The bass staff has a rhythmic accompaniment. A dynamic marking *f* is present.

Gtr. 42 *f* 3 *rit.* 4/4

Staff 42-44: Treble clef, key signature of two flats. Measure 42 starts with a treble staff and a bass staff. The treble staff has a melodic line with a trill in measure 43. The bass staff has a rhythmic accompaniment. A dynamic marking *f* is present. A trill in measure 43 is marked with a '3'. A *rit.* marking is present. The time signature changes to 4/4.

Large and rubato

Gtr. 44

Staff 44-46: Treble clef, key signature of two flats. Measure 44 starts with a treble staff and a bass staff. The treble staff has a melodic line with a trill in measure 45. The bass staff has a rhythmic accompaniment. A dynamic marking *f* is present.

Gtr. 46 3

Staff 46-48: Treble clef, key signature of two flats. Measure 46 starts with a treble staff and a bass staff. The treble staff has a melodic line with a trill in measure 47. The bass staff has a rhythmic accompaniment. A dynamic marking *f* is present. A trill in measure 47 is marked with a '3'.

Gtr. 48 *p*

Staff 48-50: Treble clef, key signature of two flats. Measure 48 starts with a treble staff and a bass staff. The treble staff has a melodic line with a trill in measure 49. The bass staff has a rhythmic accompaniment. A dynamic marking *p* is present.

Gtr. 50

Staff 50-52: Treble clef, key signature of two flats. Measure 50 starts with a treble staff and a bass staff. The treble staff has a melodic line with a trill in measure 51. The bass staff has a rhythmic accompaniment. A dynamic marking *f* is present.

4
52

Gtr.

8va

Gently, medium swing

ff *pp*

Detailed description: This system contains the first two staves of music. The first staff starts at measure 4 and ends at measure 52. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes a dynamic marking of *ff* (fortissimo) and *pp* (pianissimo). A tempo marking 'Gently, medium swing' is placed above the staff. A first ending bracket with a '7' is present. An *8va* marking is above a note in measure 10.

56

Gtr.

Detailed description: This system contains the third staff of music, measures 56-60. It continues the melodic line with a treble clef and two flats key signature. A triplet of eighth notes is marked with a '3' in measure 59.

61

Gtr.

bass enters

Detailed description: This system contains the fourth staff of music, measures 61-66. The text 'bass enters' is written above the staff. The music features a treble clef and two flats key signature. A triplet of eighth notes is marked with a '3' in measure 66.

67

Gtr.

Detailed description: This system contains the fifth staff of music, measures 67-70. It continues the melodic line with a treble clef and two flats key signature. A quintuplet of eighth notes is marked with a '5' in measure 70.

71

Gtr.

Detailed description: This system contains the sixth staff of music, measures 71-75. It features a treble clef and two flats key signature. Triplet and quintuplet markings are present in measures 71 and 75.

76

Gtr.

Detailed description: This system contains the seventh staff of music, measures 76-80. It features a treble clef and two flats key signature. Multiple triplet markings are present throughout the system.

81

Gtr.

Detailed description: This system contains the eighth staff of music, measures 81-85. It features a treble clef and two flats key signature. Triplet markings are present in measures 81 and 85.

86

Gtr.

drums enters

Detailed description: This system contains the ninth staff of music, measures 86-90. The text 'drums enters' is written above the staff. The music features a treble clef and two flats key signature. A triplet of eighth notes is marked with a '3' in measure 86.

91 Gtr.

95 Gtr.

100 Gtr.

103 Gtr.

106 Gtr.

110 Gtr.

114 Gtr.

119 Gtr.

6 Ebmaj7 Dm7(b5) G7 Cm Fm7 C7

124

Gtr.

Fm7 Bb7 Gm7 C7 Fm7 Bb7

130

Gtr.

Ebmaj7 Cm7 Fm7 C7 Fm7

134

Gtr.

p *mf*

Bb7 Gm7(b5) C7

139

Gtr.

Abmaj7 Dm7(b5) G7 Cm7 F7 Fm7

142

Gtr.

p

Abm7 Db7 Ebmaj7 Fm7 Bb7

147

Gtr.

Ebmaj7 Cm7 Fm7 C7 Fm7

150

Gtr.

mf

Bb7 Ebmaj7 Dm7(b5) G7 Cm

155

Gtr.

Gtr. 160 Fm7 *8va* C7 Fm7 Bb7 Gm7 C7 7

Staff 160-164: Treble clef, key signature of two flats. Chords: Fm7 (8va), C7, Fm7, Bb7, Gm7, C7, 7. Features triplets and a slur over measures 162-164.

Gtr. 165 Fm7 Bb7 Ebmaj7 Cm7 Fm7 C7 *8va* *p*

Staff 165-169: Treble clef, key signature of two flats. Chords: Fm7, Bb7, Ebmaj7, Cm7, Fm7, C7. Features triplets, a slur, and a *p* dynamic marking.

Gtr. 170 Fm7 (*8va*) Bb7 Gm7(b5) C7 Abmaj7 *mf*

Staff 170-174: Treble clef, key signature of two flats. Chords: Fm7 (8va), Bb7, Gm7(b5), C7, Abmaj7. Features a *mf* dynamic marking and a slur.

Gtr. 175 Dm7(b5) G7 Cm7 F7 Fm7 Abm7 Db7 Ebmaj7

Staff 175-180: Treble clef, key signature of two flats. Chords: Dm7(b5), G7, Cm7, F7, Fm7, Abm7, Db7, Ebmaj7. Features a slur and a *mf* dynamic marking.

Gtr. 181 Fm7 Bb7 Ebmaj7 Cm7 Fm7 C7

Staff 181-185: Treble clef, key signature of two flats. Chords: Fm7, Bb7, Ebmaj7, Cm7, Fm7, C7. Features a slur and a triplet.

Gtr. 186 Fm7 Bb7 Ebmaj7

Staff 186-188: Treble clef, key signature of two flats. Chords: Fm7, Bb7, Ebmaj7. Features triplets and a slur.

Gtr. 189 Dm7(b5) G7 Cm

Staff 189-191: Treble clef, key signature of two flats. Chords: Dm7(b5), G7, Cm. Features triplets and a slur.

Gtr. 192 Fm7 C7

Staff 192-194: Treble clef, key signature of two flats. Chords: Fm7, C7. Features triplets and a slur.

Gtr. 8 194 Fm7 Bb7 Gm7 C7

Gtr. 197 Fm7 Bb7 Ebmaj7 Cm7 Fm7 C7

Gtr. 202 Fm7 Bb7 Gm7(b5) C7 Abmaj7 Dm7(b5) G7 Cm7

Gtr. 209 F7 Fm7 Abm7 Db7 Ebmaj7 Fm7 Bb7

Gtr. 214 Ebmaj7 Cm7 Fm7 C7

Gtr. 218 Fm7 Bb7 Ebmaj7 Dm7(b5) G7 Cm

Gtr. 223 Fm7 C7 Fm7

Gtr. 227 Bb7 Gm7 C7 Fm7 Bb7

Ebmaj7

Cm7

Gtr. 230

Fm7

C7

Gtr. 232

Fm7

Bb7

Gm7(b5)

Gtr. 234

C7 Abmaj7

Dm7(b5) G7

Cm7

F7

Fm7

Gtr. 237

8va

Abm7

Db7

Ebmaj7

Fm7

Bb7

Ebmaj7

Cm7

Gtr. 243

8va

f

Fm7

C7

Fm7

Gtr. 248

8va

Bb7

Ebmaj7

Gtr. 251

Dm7(b5)

G7

Cm

Gtr. 253

10
255
Gtr.

256
Gtr.

Fm7 C7 Fm7

dude, seriously... wtf?

259
Gtr.

Bb7 Gm7 C7 Fm7 Bb7 Ebmaj7 Cm7 Fm7

ff

265
Gtr.

C7 Fm7 Bb7 Gm7(b5) C7

270
Gtr.

Abmaj7 Dm7(b5) G7 Cm7 F7

mf

274
Gtr.

Fm7 Abm7 Db7 Ebmaj7

277
Gtr.

Fm7 Bb7 Ebmaj7

p